

First of all, I would like to thank the Triten Norbutse association and all its team for the support given to the monastery for many years. We are very grateful for the support of all members of Triten Norbutse. This time, we are entering a new stage with an ambitious and very important project, which is the construction of a new temple.

The main necessity of this construction lies in the fact that the original temple could initially accommodate between 50 and 60 monks. So far, we have been able to adapt and expand our capacity over than 200 persons.

But, as many of us know—members of our association—when we meet again for big ceremonies or large gatherings, it is now impossible to hold the assembly of monks—a fortiori, the whole assembly including lay people—in the temple. This has been the case for many years; that's why a larger space is now required.

Another reason is that the old temple now has many cracks, especially due to the earthquake [that occurred a few years ago]. It is not that some imminent danger is hanging over the people who are there by now, but that all the cracks that damage the paintings and the frescoes make a restoration necessary. Now, to do it well, all the things it contains must be removed. All this will take a considerable time. However, it is clear now that we need a new temple; hence our decision to build one.

This new temple complex will have total area of approximately 2792 square meters. Among this the area of the main temple is about 700 square meter. It will be the main ceremonial gathering place: the one where the monks meet daily to pray and meditate and where our community—including laity, that is to say, all the members of our community of Bonpo Sanghas around the world—will be welcomed. Thus, it will be easier for everyone to participate in ceremonies.

Because land costs are very high in Nepal, we prefer to preserve and enhance the land we already have. And since we were in great need of many classrooms and mess rooms that do not exist yet, we opted to build them together with the new temple complex.

This new temple will have a ground floor and a first floor. The ground floor will host the main temple per se. As for the first floor, it

will be arranged in five or six smaller spaces: places for meditation, classrooms; it will therefore be a level with several uses.

And then, there will be two more tiered levels below. There will be partly fitted the kitchen and refectory, on the one hand; and four larger classrooms, on the other hand.

At the very top—above the main Temple complex—will be Yongdzin Rinpoche's new little apartment, which will be able to enjoy a lot of space: the whole area of this floor around his apartment will be offered to him, you see.

So here is our project. You can consult the details in the documents provided for this purpose.

Finally, to carry out this project rather complex and quite expensive, we need your help; the support of all Sangha members and all our friends. We absolutely need your charity, without which this project cannot be realized.

Fortunately—it's a chance that makes everything possible—someone has already promised us a gift of considerable value. This is, of course, a substantial contribution to the realization of this project, but the rest of the necessary resources are still to be gathered, and it is up to us to do so. It is not only about our personal mobilization within the Sangha Bonpo members' community, but also about our friends, loved ones and our respective circles of accountancy—in short, the friends we have, and friends of friends of our friends. Whatever will be gathered in this way, it will prove decisive.

Because the most important—it is even the absolutely crucial point of such a project—is to fully understand and relay what an exceptional opportunity we are given to all contribute—to the extent of our respective possibilities—to such a work. In the context of our spiritual tradition, we consider that the construction of temples and the consecration of any place is of major importance; whether they are sanctuaries devoted to the development of one's own qualities and the building of one's own spiritual practice, or to the living preservation of prayers and wishes not only formulated for oneself, but for the realization of the welfare of all sentient beings. It's like modeling a statue, erecting a stupa, building with one's own hands any building or sacred monument. Building such a sanctuary is

nothing more than making a mandala manifest. In fact, the sanctuary is the very mandala; three-dimensional version—is not it exactly that?—of plots plotted on a plane... This is of which you contemplate—most often inscribed in a square and a circle—the harmonious outlines and colorful flat areas.

Also, I would especially like to remind those who are followers of the spiritual path—authentic practitioners, no doubt—that your contribution—and again, no matter how big or small—is part of your spiritual practice and is the noble expression of the virtue of generosity. It is your offering joining the general participation in the construction of the mandala parts. There is nothing more important than knowing it and realizing what it really means for everyone and in every respect. It does not matter what financial value or nature you will be able to give—it really does not matter; even the most modest of contributions will prove of immense utility in the construction of this sanctuary. This is what is fundamental for us. This project is not strictly speaking a material realization, far from it: it is an incredible opportunity to participate in the spiritual odyssey.

Lastly, I wish to express to you in advance the deepest gratitude from Triten Norbutse Monastery, on behalf of Yongdzin Rinpoche and on behalf of all members of the Sangha. Thank you for your help and support, no matter how you bring it to us. Thank you so much.

Khenpo Tenpa Yungdrung Rinpoche